Orange Is The New Black Piper Kerman

James Kilgore

Orange Is the New Black Piper Kerman, 2010-04-06 #1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX ORIGINAL SERIES With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187–424—one of the millions of people who disappear “down the rabbit hole” of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance. Heartbreaking, hilarious, and at times enraging, Kerman’s story offers a rare look into the lives of women in prison—why it is we lock so many away and what happens to them when they’re there. Praise for Orange Is the New Black “Fascinating . . . The true subject of this unforgettable book is female bonding and the ties that even bars can’t unbind.”—People (four stars) “I loved this book. It’s a story rich with humor, pathos, and redemption. What I did not expect from this memoir was the affection, compassion, and even reverence that Piper Kerman demonstrates for all the women she encountered while she was locked away in jail. I will never forget it.”—Elizabeth Gilbert, author of Eat, Pray, Love “This book is impossible to put down because [Kerman] could be you. Or your best friend. Or your daughter.”—Los Angeles Times “Moving . . . transcends the memoir genre’s usual self-centeredness to explore how human beings can always surprise you.”—USA Today “It’s a compelling awakening, and a harrowing one—both for the reader and for Kerman.”—Newsweek

Orange Is the New Black Piper Kerman, 2011-03-08 #1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX ORIGINAL SERIES With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187–424—one of the millions of people who disappear “down the rabbit hole” of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard
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A Good Mother Lara Bazelon, 2021-05-11 “The courtroom scenes are sharp and suspenseful, the twists in the plot are unexpected, and the tension ratchets up until we are truly eager to find out what happens.” -New York Times Book Review A Library Journal Best Debut Novel of Spring and Summer 2021 A gripping debut thriller about two young mothers, one shocking murder and a court case that puts them both on trial. When a soldier is found stabbed through the heart at a US Army base, there is no doubt that his wife, Luz, is to blame. But was it an act of self-defense? An attempt to save her infant daughter? Or the cold-blooded murder of an innocent man? Ambitious public defender Abby is determined to win at all costs. As a new mother herself, she wants to keep Luz out of prison and with her daughter. But when the surprises stack up and shocking new evidence emerges, Abby realizes the task proves far more difficult than she suspected and will require a terrible sacrifice. As the trial hurtles toward an outcome no one expects, Abby, Luz and a captivated jury are forced to answer the question that will decide everything—what does it mean to be a good mother? “Lara Bazelon combines a riveting courtroom thriller with a nuanced and thought-provoking examination of gender, race, and justice. Helmed by an intelligent, complex, and flawed protagonist, A Good Mother is a beautifully written debut that kept me turning the pages late into the night.” —Angie Kim, author of Miracle Creek Sexy, shrewd, and wholly contemporary, A Good Mother takes pitch-perfect characters, a page-whipping plot, and themes about marriage, lust, betrayal, and the juggling of new motherhood plus a hard-driving career and mixes it all into a deeply perceptive legal thriller that made me drop everything else and just READ. —Cathi Hanauer, New York Times bestselling author of Gone, The Bitch in the House and The Bitch Is Back

Orange Is the New Black (Movie Tie-in Edition) Piper Kerman, 2013-08-06 #1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX ORIGINAL SERIES With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith
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Rad American Women A-Z Kate Schatz, 2015-08-31 The New York Times Bestseller! This is The Most Inspiring Children’s Book We’ve Ever Seen. --Refinery29.com The very first kids’ book released by the iconic publishing house City Lights, Rad American Women A-Z navigates the alphabet from Angela Davis to Zora Neale Hurston with colorful illustrations and short, powerful narratives. The perfect gift for the junior riot grrrl in your life. --Bust Magazine The History of Feminism—in an Awesome Picture Book. The ABCs just got a major girl-power upgrade. --Chantal Strasburger, Teen Vogue Like all A-Z books, this one illustrates the alphabet—but instead of A is for Apple, A is for Angela—as in Angela Davis, the iconic political activist. B is for Billie Jean King, who shattered the glass ceiling of sports; C is for Carol Burnett, who defied assumptions about women in comedy; D is for Dolores Huerta, who organized farmworkers; and E is for Ella Baker, who mentored Dr. Martin Luther King and helped shape the Civil Rights Movement. And the list of great women continues, spanning several centuries, multiple professions, and 26 diverse individuals. There are artists and abolitionists, scientists and suffragettes, rock stars and rabble-rousers, and agents of change of all kinds. The book includes an introduction that discusses what it means to be rad and radical, an afterword with 26 suggestions for how you can be rad, and a Resource Guide with ideas for further learning and reading. American history was made by countless rad—and often radical—women. By offering a fresh and diverse array of female role models, we can remind readers that there are many places to find inspiration, and that being smart and strong and brave is rad. Rad American Women will be appreciated by various age groups. It is Common Core aligned for students grades 3 - 8. Pre-school and young children will be captured by the bright visuals and easily modified texts, while the subject matter will stimulate and inspire high-schoolers and beyond. This is not a book. This is a guest list for a party of my heroes.
Thank you for inviting us. —Lemony Snicket, author of A Series of Unfortunate Events books I feel honored to be included in this book. Women need to take radical steps to become feminists, and to be strong to fight for their rights and those of others facing oppression and discrimination. The world needs rad women to create a just society. —Dolores Huerta, Labor Leader, Civil Rights Activist It's almost always with a chuckle that I view a cartoon image of myself. But to see cartoon-me positioned (alphabetically) amongst so many of my women heroes and role models . . . well, I just broke down and cried. Happy tears. I surely hope that this one-of-a-kind collection of radical American women reaches the hands of all children who want to grow up and become amazing women. —Kate Bornstein, author of My New Gender Workbook I was totally in rapture reading this book. Bold women, bold colors, and fierce black paper cutouts. I cheer these histories of women who fight not for war or country or corporation, but for EVERYONE! I can't wait for my son to read this. —Nikki McClure, Illustrator of All in a Day

Upper Bunkies Unite Andrea James, 2013-08 In Upper Bunkies Unite: And Other Thoughts On the Politics of Mass Incarceration author Andrea James takes a critical look at the politics and policies resulting in mass incarceration within the United States. From her professional experience as a former criminal defense lawyer, and her personal experience as a formerly incarcerated woman, James provides a more accurate portrait of who is in our prisons and the destructive outcome of politics that support a failed drug war and exhaust resources on law enforcement and incarceration. James demonstrates the need for a shift toward community wellness initiatives to replace incarceration and a complete overhaul of the current U.S. criminal justice framework from one of punishment and wasted human potential, to a system focused on social justice and healing.

The Sentences That Create Us PEN America, 2022-01-11 The Sentences That Create Us draws from the unique insights of over fifty justice-involved contributors and their allies to offer inspiration and resources for creating a literary life in prison. Centering in the philosophy that writers in prison can be as vibrant and capable as writers on the outside, and have much to offer readers everywhere, The Sentences That Create Us aims to propel writers in prison to launch their work into the world beyond the walls, while also embracing and supporting the creative community within the walls. The Sentences That Create Us is a comprehensive resource writers can grow with, beginning with the foundations of creative writing. A roster of impressive contributors including Reginald Dwayne Betts (Felon: Poems), Mitchell S. Jackson (Survival Math), Wilbert Rideau (In the Place of Justice) and Piper Kerman (Orange is the New Black), among many others, address working within and around the severe institutional, emotional, psychological and physical limitations of writing prison through compelling first-person narratives. The book’s authors offer pragmatic advice on editing techniques, pathways to publication, writing routines, launching incarcerated-run prison publications and writing groups, lesson plans from prison educators and next-step resources. Threaded throughout the book is the running theme of addressing lived trauma in writing, and writing’s capacity to support an authentic healing journey centered in accountability and restoration. While written towards people in
the justice system, this book can serve anyone seeking hard won lessons and inspiration for their own creative—and human—journey.

**Orange Is the New Black Presents: The Cookbook** Jenji Kohan, Tara Hermann, Hartley Voss, Alex Regnery, 2014-10-14 “A fun read for fans of the Netflix series . . . And don’t worry: These dishes are way better than the food the inmates actually eat on the show” (People). Staffed and run by a band of misfit inmates, the kitchen at Litchfield is in many ways the center of the popular show Orange Is the New Black—a setting for camaraderie, drug smuggling, power struggles, and plot twists. And then there is the food. With sixty-five recipes, twelve sidebars that expand upon the fiction of the show, and sixty photographs from the show featuring favorite characters and memorable moments, Orange Is the New Black Presents: The Cookbook adds new dimensions to any fan’s obsession. The recipes cover three square meals a day, plus snacks/sides, desserts, and drinks. They include Red’s Chicken Kiev, Miss Claudette’s Coconut Cake, and Prison Punch. The sidebars include Taystee’s suggested prison reading list, the recipe for Red’s Homemade Homeopathic Remedies, and a prison glossary. Chock full of in-depth information about the show, including recipe headnotes by the characters, DIY projects that emulate notable props, and prison factoids that help bring the show to life, this cookbook will bring a little piece of Litchfield right into your very own kitchen.

**Orange is the New Black** Piper Kerman, 2013 With her career, live-in boyfriend and loving family, Piper Kerman barely resembles the rebellious young woman who got mixed up with drug runners and delivered a suitcase of drug money to Europe over a decade ago. But when she least expects it, her reckless past catches up with her; convicted and sentenced to fifteen months at an infamous women’s prison in Connecticut, Piper becomes inmate #11187-424. From her first strip search to her final release, she learns to navigate this strange world with its arbitrary rules and codes, its unpredictable, even dangerous relationships. She meets women from all walks of life, who surprise her with tokens of generosity, hard truths and simple acts of acceptance. Now an original comedy-drama series from Netflix, Piper’s story is a fascinating, heartbreaking and often hilarious insight into life on the inside.

**Whip Smart** Melissa Febos, 2011-07-19 A dark, wild, powerful memoir about a young woman's transformation from college student to professional dominatrix While a college student at The New School, Melissa Febos spent four years working as a dominatrix in a midtown dungeon. In poetic, nuanced prose she charts in Whip Smart how unchecked risk-taking eventually gave way to a course of self-destruction. But as she recounts crossing over the very boundaries that she set for her own safety, she never plays the victim. In fact, the glory of this memoir is Melissa's ability to illuminate the strange and powerful truths that she learned as she found her way out of a hell of her own making. Rest assured; the reader will emerge from the journey more or less unscathed.

**Stir** Jessica Fechtor, 2016-04-05 Previously published in hardcover by Avery, an imprint of Penguin Random House--Title
A World Apart Cristina Rathbone, 2007-12-18 “Life in a women’s prison is full of surprises,” writes Cristina Rathbone in her landmark account of life at MCI-Framingham. And so it is. After two intense court battles with prison officials, Rathbone gained unprecedented access to the otherwise invisible women of the oldest running women’s prison in America. The picture that emerges is both astounding and enraging. Women reveal the agonies of separation from family, and the prevalence of depression, and of sexual predation, and institutional malaise behind bars. But they also share their more personal hopes and concerns. There is horror in prison for sure, but Rathbone insists there is also humor and romance and downright blood-mindedness. Getting beyond the political to the personal, A World Apart is both a triumph of empathy and a searing indictment of a system that has overlooked the plight of women in prison for far too long. At the center of the book is Denise, a mother serving five years for a first-time, nonviolent drug offense. Denise’s son is nine and obsessed with Beanie Babies when she first arrives in prison. He is fourteen and in prison himself by the time she is finally released. As Denise struggles to reconcile life in prison with the realities of her son’s excessive freedom on the outside, we meet women like Julie, who gets through her time by distracting herself with flirtatious, often salacious relationships with male correctional officers; Louise, who keeps herself going by selling makeup and personalized food packages on the prison black market; Chris, whose mental illness leads her to kill herself in prison; and Susan, who, after thirteen years of intermittent incarceration, has come to think of MCI-Framingham as home. Fearlessly truthful and revelatory, A World Apart is a major work of investigative journalism and social justice.

The Man Who Outgrew His Prison Cell Joe Loya, 2005-10-18 Joe Loya's idyllic childhood came to an abrupt end when his mother was diagnosed with a terminal illness. In the two years before her death, Joe's extremely religious father became increasingly violent toward his two young sons—a contradiction that haunted Joe for years. Then, at age sixteen, Joe retaliated during a particularly severe beating and stabbed his father in the neck. For Joe, this was the starting point of a life of crime, and after holding up his twenty-fourth bank, he was arrested and served seven years in prison. He continued his criminal behavior behind bars and was eventually placed in solitary confinement—the lowest of lows, even for convicts. Alone in his cell for two years, Joe was finally able to forgive his father, finding clarity, cultural insight, and redemption through writing.

This Is Ear Hustle Nigel Poor, Earlonne Woods, 2021-10-19 A “profound, sometimes hilarious, often heartbreaking” (The New York Times) view of prison life, as told by currently and formerly incarcerated people, from the co-creators and co-hosts of the Peabody- and Pulitzer-nominated podcast Ear Hustle “A must-read for fans of the legendary podcast and all those who seek to understand crime, punishment, and mass incarceration in America.”—Piper Kerman, author of Orange Is the New Black When Nigel Poor and Earlonne Woods met, Nigel was a photography professor volunteering with the Prison University Project and Earlonne was serving thirty-one years to life at California’s San Quentin State Prison. Initially drawn to each
other by their shared interest in storytelling, neither had podcast production experience when they decided to enter Radiotopia’s contest for new shows . . . and won. Using the prize for seed money, Nigel and Earlonne launched Ear Hustle, named after the prison term for “eavesdropping.” It was the first podcast created and produced entirely within prison and would go on to be heard millions of times worldwide, garner Peabody and Pulitzer award nominations, and help earn Earlonne his freedom when his sentence was commuted in 2018. In This Is Ear Hustle, Nigel and Earlonne share their own stories of how they came to San Quentin, how they created their phenomenally popular podcast amid extreme limitations, and what has kept them collaborating season after season. They present new stories, all with the same insight, balance, and rapport that distinguish the podcast. In an era when more than two million people are incarcerated across the United States—a number that grows by 600,000 annually—Nigel and Earlonne explore the full and often surprising realities of prison life. With characteristic candor and humor, their moving portrayals include unexpected moments of self-discovery, unlikely alliances, inspirational resilience, and ingenious work-arounds. One personal narrative at a time, framed by Nigel’s and Earlonne’s distinct perspectives, This Is Ear Hustle reveals the complexity of life for incarcerated and formerly incarcerated people while illuminating the shared experiences of humanity that unite us all.

The Women’s House of Detention Hugh Ryan,2022-05-10 This singular history of a prison, and the queer women and trans people held there, is a window into the policing of queerness and radical politics in the twentieth century. The Women’s House of Detention, a landmark that ushered in the modern era of women’s imprisonment, is now largely forgotten. But when it stood in New York City’s Greenwich Village, from 1929 to 1974, it was a nexus for the tens of thousands of women, transgender men, and gender-nonconforming people who inhabited its crowded cells. Some of these inmates—Angela Davis, Andrea Dworkin, Afeni Shakur—were famous, but the vast majority were incarcerated for the crimes of being poor and improperly feminine. Today, approximately 40 percent of the people in women’s prisons identify as queer; in earlier decades, that percentage was almost certainly higher. Historian Hugh Ryan explores the roots of this crisis and reconstructs the little-known lives of incarcerated New Yorkers, making a uniquely queer case for prison abolition—and demonstrating that by queering the Village, the House of D helped define queerness for the rest of America. From the lesbian communities forged through the Women’s House of Detention to the turbulent prison riots that presaged Stonewall, this is the story of one building and much more: the people it caged, the neighborhood it changed, and the resistance it inspired. Winner, 2023 Stonewall Book Award—Israel Fishman Non-Fiction Book Award CrimeReads, Best True Crime Books of the Year

Understanding E-Carceration James Kilgore,2022-01-18 A riveting primer on the growing trend of surveillance, monitoring, and control that is extending our prison system beyond physical walls and into a dark future—by the prize-winning author of Understanding Mass Incarceration “James Kilgore is one of my favorite commentators regarding the phenomenon of mass incarceration and the necessity of pursuing truly transformative change.” —Michelle Alexander, author
of The New Jim Crow In the last decade, as the critique of mass incarceration has grown more powerful, many reformers have embraced changes that release people from prisons and jails. As educator, author, and activist James Kilgore brilliantly shows, these rapidly spreading reforms largely fall under the heading of “e-carceration”—a range of punitive technological interventions, from ankle monitors to facial recognition apps, that deprive people of their liberty, all in the name of ending mass incarceration. E-carceration can block people’s access to employment, housing, healthcare, and even the chance to spend time with loved ones. Many of these technologies gather data that lands in corporate and government databases and may lead to further punishment or the marketing of their data to Big Tech. This riveting primer on the world of techno-punishment comes from the author of award-winning Understanding Mass Incarceration. Himself a survivor of prison and e-carceration, Kilgore captures the breadth and complexity of these technologies and offers inspiring ideas on how to resist.

**Orange Is the New Black by Piper Kerman - A 30-minute Instaread Summary**

Inside this Instaread Summary:
- Overview of the entire book and NOT the original book. 
- Orange Is the New Black by Piper Kerman - A 30-minute Instaread Summary

Preview of this summary:

Chapter 1

In 1993, twenty-four year old Piper Kerman was at the Brussels airport, waiting for her suitcase after arriving from Chicago via Paris. She was dressed like a fashionable businesswoman, but was nervous because $10,000 that belonged to a West African drug lord was hidden in her suitcase. It arrived on a later flight. She dashed out of the airport, accidentally skipping a stop in Customs. Kerman had graduated from Smith College. Though she came from a Boston family of high achievers, doctors and lawyers, she majored in theater. Most of her friends got real jobs. She had no plan, though, and ended up waitressing in Northampton. She hung out with a crowd of similarly situated young people, having affairs with lovers of both sexes, dressing in black, and getting tattoos. During this time, Piper began an affair with a lesbian neighbor, Nora Jansen. Nora was a drug smuggler, transporting cash and heroin for a West African drug lord named Alaji. He also happened to be her sister, Hester’s, boyfriend. One day, Nora came home with a suitcase full of cash and a new Mazda Miata convertible. Piper enjoyed the perks of Nora’s lifestyle, but the drug activity made her nervous. When a friend decided to move to San Francisco, Piper saw it as a way out of her relationship with Nora. However, Nora suggested they move in together there. Not only did Piper stay with Nora, she used Nora’s cover story to explain the move to her family. Nora’s story was that she and a friend, Jack, were starting a magazine, so Piper told her family she would be working for the magazine in San Francisco...

Imaginary Girls Nova Ren Suma, 2011-06-14 Chloe's older sister, Ruby, is the girl everyone looks to and longs for, who can't be captured or caged. When a night with Ruby's friends goes horribly wrong and Chloe discovers the dead body of her classmate London Hayes left floating in the reservoir, Chloe is sent away from town and away from Ruby. But Ruby will do anything to get her sister back, and when Chloe returns to town two years later, deadly surprises await. As Chloe flirts with the truth that Ruby has hidden deeply away, the fragile line between life and death is redrawn by the complex bonds of sisterhood. With palpable drama and delicious craft, Nova Ren Suma bursts onto the YA scene with the story that everyone will be talking about.

Surviving Justice, 2015-10-01 On September 30, 2003, Calvin was declared innocent and set free from Angola State Prison, after serving 22 years for a crime he did not commit. Like many other exonerees, Calvin experienced a new world that was not open to him. Hitting the streets without housing, money, or a change of clothes, exonerees across America are released only to fend for themselves. In the tradition of Studs Terkel's oral histories, this book collects the voices and stories of the exonerees for whom life — inside and out — is forever framed by extraordinary injustice

Immerse yourself in the artistry of words with is expressive creation, Orange Is The New Black Piper Kerman. This ebook, presented in a PDF format (*Download in PDF: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.
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Orange Is The New Black Piper Kerman Introduction

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